

1802  
Mar. 26  
LoChB

A  
**Catalogue**  
OF

A SMALL CAPITAL, GENUINE, and SELECT COLLECTION

OF

**Pictures,**

LATELY CONSIGNED FROM PARIS:

CONSISTING OF

The admired Works of the following great Masters of the Italian, French, Flemish and Dutch Schools, in the highest State of Preservation:

*Carrachi,  
Domenichino,  
Guido,  
N. Poussin,  
Claude,  
F. Mola,  
Zuccharelli,  
Canaletti,*

*Vernet,  
Wilson,  
Morland,  
Rosalba,  
V. de Velde,  
Wouwermans,  
Cuyp,  
Jan Steen,*

*Van Huisem,  
Van Toll,  
Ruyssdael,  
Polemberg,  
Backhuysen,  
Wynants,  
Van Goyen,  
De Heem, &c. &c.*

ALSO,

Some Marble Statues, Bustos, and a few capital Bronzes.

TO WHICH ARE ADDED,

*A HOLY FAMILY, a noble Composition by Seb. del Piomba,*

AND

*An INCANTATION, very Capital, by S. Rofa,*

The Property of a GENTLEMAN, brought from his Seat at Fonthill, Wilts, but did not arrive in Time for the former Sale.

**Which**

WILL BE SOLD BY AUCTION,

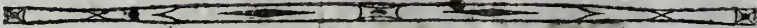
**By Mr. CHRISTIE,**

At his GREAT ROOM, PALL MALL,


On FRIDAY, MARCH the 26th, 1802,  
AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

1 LAP 85 : D 5433



## CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
  - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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# CATALOGUE,

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FRIDAY, MARCH the 26th, 1802.

## PICTURES.

Van Wingen	1	A PORTRAIT of the Duchess of Parma	1- 11½
Van Kessel	2	A Lobster, highly finished	— 16
Carlo Cignani	3	A Magdalen at Devotion	4- 14½
Molenaer	4	Boors at Cards	1- 1
De Heem	5	Fruit	6- 6
Murillo	6	Head of St. John	8- 10½
Raphael	7	The Nativity	3- 10
A. Carracci	8	Virgin and Dead Christ	1- 5
Van Dyck	9	A Man's Head	3- 13½
Van Der Neer	10	A Moon-light	1- 7
Ruysdael	11	A small Landscape	4- 4
D. Teniers	12	A Village Feast	1- 5
Luca Giordano	13	The Fallen Angels	1- 11½
Paul Veronese	14	Portrait of a Venetian Family	7- 2
Tintoret	15	Portrait of a Venetian Senator and his Son	1- 13
Schalken	16	Boy with a Lantern	4- 10
H. Holbien	17	Portrait of a Nun	24- 5.
Ruysdael	18	A Landscape,—figures by Wouwermans	

Ben Ginnerhuys L. 15. 15.  
( 4 )

D. Teniers	—	19	A Village Feast, many Figures	5-7
G. Dow	—	20	A Dutch Girl drawing Water, after	7-7
Horifonti	—	21	A pair of Views in the environs of Rome	5-5
Paul Brill	—	22	The Battle of Joshua, highly finished on Copper	5-5
M. A. Caravaggio	—	23	St. Sebastian	15-5
Luca Giordano	—	24	Apollo and Daphne	5-15 1/4
Francis Mola	—	25	Abraham sacrificing Isaac	6-16 1/2
Velasquez	—	26	Philip the IVth. triumphing over the Moors	7-15
N. Poussin	—	27	A Landscape and Figures	3-5
Rembrandt	—	28	Susannah	6-6
Canaletti	—	29	A View of the Ponte Rialto at Venice	6-6
Van Dyck	—	30	Apollo	7-17 1/2
Van Muys	—	31	A Calm with Shipping	10-10
Ruysdael	—	32	A Landscape	4-14 1/2
Berghem	—	33	A Landscape, cattle and figures	4-4
Vangoyen	—	34	A View on the Bank of a River	4-14 1/2
Carré	—	35	A Landscape and Cattle	4-10
Rembrandt	—	36	The Interior of a Dutch House, school of	4-14 1/2
Waterloo	—	37	A beautiful small Landscape	5-5
Wilfon	—	38	A Landscape, Buildings and Figures	3-15 1/2
Rubens	—	39	The Entombing of Christ, a sketch	4-4
P. Wouvermans	—	40	Horses and Figures	8-8
J. Fyt	—	41	A Spaniel's Head and Dead Partridges	12-0
Boilly	—	42	A Pair of Humorous Subjects	8-16 1/2
P. Wouvermans	—	43	Going out a-Hunting	11-11
Swaneveldt	—	44	A warm Landscape, Cattle and Figures	16-16 1/2
Backhuysen	—	45	A Sea Piece	17-6 1/2
Wynants	—	46	A Landscape and Figures	19-19 1/2
P. Potter	—	47	Cows, highly finished	15-15
Backhuysen	—	48	A Sea Piece	36-15
Hobbins	—	49	A Landscape, with a Cottage on the Bank of a River	24-15 1/2
Stork	—	50	A Sea Port, highly finished	68-0
Swaneveldt	—	51	A Winter Scene, View in Holland, with Figures, &c.	55-14
Ostade	—	52	A Landscape, Cattle and Figures, a warm Picture	30-9
Rigaud	—	53	Boors regaling	7-17 1/2
N. Poussin	—	54	A Head of Cardinal Fleuri	4-14 1/2
P. Panini	—	55	Plague at Athens, a sketch	6-16 1/2
Modern	—	56	Quintus Curtius leaping into the Gulph	5-15 1/2
Luca Giordano	—	57	A pleasing Landscape and Figures	5-5
	—	58	Lot and his Daughters	



7 1/2	Stella	—	59	Italian Peasants Dancing	7-7
7 1/2	Canaletti	—	60	A View on the Grand Canal at Venice	7-7
15 1/2	Vanduyck	—	61	Apollo and Daphne, a sketch	4 14 1/2
15 1/2	Rubens	—	62	The Infant Christ and St. John	15-15
25	Vernet	—	63	A Moonlight View of a Sea Port in Italy	57-15
25	Rubens	—	64	Dancing Peasants	28-5
7 1/2	Freebairne	—	65	A View of the Convent of St. Pietro, in Montoris at Rome	7-7
10	Pether	—	66	A Landscape and Figures	16-10
6 1/2	Morland	—	67	A Landscape with a Group of Gypsies	8-14 1/2
8 1/2	A. Carracci	—	68	The Assumption of the Virgin, a sketch	8-18 1/2
10	Carlo Marratti	—	69	Holy Family, with Angels	10-10
14	Lud. Carracci	—	70	St. Francis	11-11
2 1/2	De Heufh	—	71	A Landscape, Figures and Cattle	7-10
13	Breemberg	—	72	A Bacchanalian	13-13
4 1/2	Isaac Oliver	—	73	A most beautiful high finished Miniature of the Titian Venus, set in a silver fillagree frame	8-14 1/2
15 1/2	Zuccarelli	—	74	A Pair of Italian Landscapes with rural Figures	15-15
2 1/2	W. C. Duys	—	75	A Spanish Masquerade Scene	2-5
4 1/2	Van Goyen	—	76	A small Sea View	4-4
10	Claude	—	77	A Landscape and Figures	6-6
8 1/2	A. del la Bataglia	—	78	A Battle Piece, from Sir W. Hamilton's Collection	9-9
10 1/2	De Heem	—	79	Fruit and Flowers	17-4 1/2
12 1/2	Albano	—	80	Children at Play	1-11 1/2
10 1/2	Van Goyen	—	81	A View near Scheveling with Fishermen	4-18 1/2
10 1/2	Ruyfdael	—	82	A Landscape with a Waterfall, a capital picture	7-17 1/2
10 1/2	Niculand	—	83	A Landscape and Figures, Rebecca at the Well	10-10 1/2
12 1/2	Zuccarelli	—	84	A Landscape with rural Figures	13-2 1/2
3 1/2	Zorgh	—	85	An Interior with a Groupe of Peasants, one of the finest pictures of this master	32-11
4 1/2	Wouvermans	—	86	A Landscape with Horses watering	6-4 1/2
30 1/2	Pocock	—	87	A Sea Piece with a View of Plymouth in the Distance	31-10
11 1/2	Meyerleier	—	88	A Man reading, equal to Denner	11-11
4 1/2	Cuyp	—	89	A warm Landscape with Cows	8-4
5 1/2	Rembrandt	—	90	Portrait of Barneveldt, finely coloured	4-14 1/2
12 1/2	Meyers	—	91	A Landscape and Figures, View on the Rhine, highly finished	5-19 1/2
3 1/2	Elzheimer	—	92	Christ before Pilate, very fine, on copper	12-12
3 1/2	Wouvermans	—	93	A Return from Hawking	3-15 1/2
3 1/2	Tillemans	—	94	A small Landscape with Horses and Figures	

Swaneveldt	—	95	A warm Landscape and Figures, oval	8-18 1/2
Carraçci	—	96	A Crucifixion	15-15
T. Wyck	—	97	A Chymist's Study, highly finished	10-10 1/2
V. Dyck	—	98	Apollo keeping the Flocks of Admetus	7-17 1/2
Steenwick	—	99	A Woman with Fish, a very extraordinary picture of that master	19-19
A. V. de Velde	—	100	A Landscape with Cattle and Figures, from the collection of Monsieur Poullain, engraved	21-0
G. Flink	—	101	Head of a Poet	6-16 1/2
Hobbima	—	102	Landscape, View from Nature	13-13
Le Nain	—	103	A Family at a Repast	4-4
V. Dyck	—	104	His own Portrait	3-13 1/2
Le Sueur	—	105	Holy Family, with Angels	8-10
Boschart	—	106	A Lawyer with his Clients	8-4
Wouwermans	—	107	A Landscape	3-13 1/2
A. Carracci	—	108	Christ with the Samaritan Woman, very capital, on copper	43-1
Berghem	—	109	A white Greyhound, fine	16-16
Potter	—	110	A Pointer, ditto	12-1 1/2
Both and Thiele	—	111	A Pair, a moonlight, and a small glowing Landscape	15-13
Chev. Mengs	—	112	Head of a Madona, a very high finished Picture	11-11
Floris	—	113	A Group of Seven Children	

FINIS.

For SECOND DAYS SALE. vide separate Catalogue.

Printed by J. Smeeton, 148, St. Martin's Lane.

SPECIAL ILAP  
AUCTION 85-D  
CATALOG 5433  
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